

<b>Committee</b>	<b>Dated:</b>
Education Board	18/07/2019
<b>Subject:</b> Music Education Mapping across the Family of Schools	<b>Public</b>
<b>Report of:</b> Director of Community and Children's Services	<b>For Information</b>
<b>Report author:</b> Daniel McGrady Lead Policy Officer (Education, Culture and Skills)	

### Summary

The Cultural and Creative Learning Strategy includes the outcomes that: An ambitious programme for music and performing arts education is delivered through the Family of Schools; and that music and performing arts have a strengthened role across a sustained and sequential cultural and creative learning offer from early years through to post-16 education. To establish a baseline for the current provision of music and performing arts education delivered across the Family of Schools, the Education Board approved an action in the 2018/19 Action Plan to review the current provision and talent pathways for pupils in the Family of Schools. The Education Unit have started the review process with a mapping exercise of music education delivered across the Family of Schools which was conducted through a survey to each school. A summary of the main areas identified for further exploration is included in **Appendix 1**. The findings from the survey and a full analysis of the survey results is included in **Appendix 2**. The next steps for this piece of work are included in Paragraph 8.

### Recommendation

Members are asked to note that a music education mapping exercise across the Family of Schools was conducted. Members are asked to note that a summary of the areas for further exploration is included in **Appendix 1** and the full report with survey results and analyses is included in **Appendix 2**. The next steps for this work are included in paragraph 8.

### Main Report

#### Background

1. A review was conducted to determine the current position on the following key lines of enquiry based on the aims of the Cultural and Creative Learning Strategy:
  - i. What music education offers are pupils currently experiencing in the Family of Schools?
  - ii. What music education offers do pupils receive outside of the school?
  - iii. Is music education continuous and sequential?
  - iv. Do pupils have access to world-of-work experiences in music and exposure to experiences representative of the current music industry?
  - v. Is music education generally inclusive and accessed equitably?
2. The mapping exercise was carried out via an online survey. There were additional questions on music leadership in the school and priorities for continued professional development (CPD) in music education and teaching.
3. A draft version of the survey was discussed at the Music Education Coordinating Committee coordinated by the Guildhall School of Music and Drama (GSMD) to receive feedback from colleagues in GSMD, the Barbican, London Borough of

Islington and the London Symphony Orchestra on the questions. The feedback from the group was incorporated into the final version of the survey.

### **Areas for further exploration**

4. Where the results may not yet align with the outcomes in the Cultural and Creative Learning Strategy, these were highlighted as areas for further exploration to identify whether the Family of Schools, Culture Mile Learning and industry partners may be able to increase or improve the quality of provision in those areas. These have been summarised in a table in **Appendix 1**.

### **Next steps**

5. The proposed next steps following the music education mapping exercise are to:
  - a) Share the full report with:
    - The Family to Schools - to support them to compare their provision with other schools in the Family and consider the areas for further enquiry in the final section of the report.
    - Culture Mile Learning - to support them to identify areas of music education provision which they could play a direct role in supporting as they develop their programmes and delivery plan for the next academic year.
    - The Music Education Coordinating Committee at GSMD - to provide constructive feedback on the mapping exercise and results analysis.
  - b) Coordinate a meeting with Music Leads and Music Teachers in the Family of Schools to discuss the findings, the areas for further enquiry, and identify practical next steps to inform a work plan.
  - c) Use feedback on the survey and the methodology to inform the subsequent mapping exercises of other arts and cultural education provision in the Family of Schools, ensuring the approach and methodology is continuously refined.

### **Appendices**

- **Appendix 1** – Music Education Mapping – Areas for further exploration
- **Appendix 2** – Music Education Mapping – Survey results and analyses

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